

An Artistic Journey Begins at MTR Tsing Yi Station

September 4, 2006

Passengers using MTR or Airport Express services at the MTR Tsing Yi station can enjoy a breath of tranquility with the launch today (4 September 2006) of the artwork - “Beginning of Journey” – a three-dimensional wind driven kinetic sculpture made of metal and fabric that is suspended from the ceiling of the Tung Chung Line Concourse. Inspired by ships stirred by a gentle breeze setting sail on a voyage, the artwork moves with the flow of air in the atrium.

This latest “art in mtr - art in station architecture” creation is by award-winning Japanese kinetic sculptor, Mr Yoichi Takada. It is the third of three artworks under the Airport Express Artwork series commissioned by the MTR Corporation and jointly sponsored by Cheung Kong (Holdings) Limited, Hutchison Whampoa Limited and CITIC Pacific Limited. The initiative was launched in 1997 with HK\$11 million of funding.

“We are very happy to see the third artwork of the series now unveiled. We believe that this meaningful initiative not only enhances the environment, but also heightens cultural awareness, as well as brings inspiration to the people of Hong Kong,” said Ms Grace Woo, Executive Director of Cheung Kong (Holdings) Limited.

“City life is often hectic, and it’s a luxury to enjoy a little tranquility. We hope MTR passengers will find the silent and gentle motions of the artwork soothing,” said Mr Andrew McCusker, Operations Director of MTR Corporation.

Mr Yoichi Takada’s kinetic sculptures are precise and perfect integrations of art, engineering and craftsmanship. His works are widely collected by both museums and private collectors worldwide and are displayed in many public spaces in Japan.

“Beginning of Journey” is the third artwork from the Airport Express Artwork series to be unveiled. The three artworks are all located at MTR Tsing Yi Station and jointly sponsored by

Cheung Kong (Holdings) Limited, Hutchison Whampoa Limited and CITIC Pacific Limited. The other two artworks are “Birds of a Feather” by New Zealand artist Neil Dawson, which was launched in July 1998 and hangs in the Airport Express Departure Hall; and “Ocean Garden” by Taiwanese artist Jun T Lai, which was completed in March 2005 and can be seen in the Airport Express Arrival Hall.

“Beginning of Journey” also marks the 28th piece of original art to be displayed as part of the “art in mtr – art in station architecture” series.

Artwork Details....

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Photo Caption: “Beginning of Journey” by Mr Yoichi Takada is a three-dimensional wind driven kinetic sculpture made of metal and fabric. It can be seen suspended from the ceiling of MTR Tsing Yi station’s Tung Chung Line Concourse. The work is inspired by ships stirred by a gentle breeze setting sail on a voyage.